

Burke Ingraffia, *WAVES*

Release Date, Friday, March 27, 2020

Burke Ingraffia is an unusual songwriter. A native of New Orleans, he combines the languid ease of that city's sound with literary wit and hopeful wordplay, all delivered through his pleasant and understated voice.

Some of his songs are in the contemporary folk genre, somewhat like Tracy Chapman or James Taylor and other tunes have the jazzy wit of Mose Allison or Bob Dorough. There is a confluence of influences, including good ol' funky New Orleans music.

Ingraffia has lived a full life, and his songs reflect the textures of experience that go far beyond merely being on the road as a musician or romantic relationships. He has been a business professional, a busboy, a cancer survivor, a full-time college professor, a barista, a Jesuit novice, a horse handler, and a computer programmer.

[The Album](#)

The new album, *WAVES*, is Ingraffia's sixth collection of original songs. Produced by multi-Grammy Award winning producers Scott Billington and Steve Reynolds (Bobby Rush, Irma Thomas, Clarence "Gatemouth" Brown), *WAVES* includes ten new songs in the genres of new folk, jazz, and blues. It features some of New Orleans' finest musicians.

Track List

1. *Waves* (a contemporary folk song about how to navigate the unexpected in life with love)
2. *Change of Heart* (a simple song about perspective)
3. *That's the Way Mountains are Made* (a blues about patience)
4. *Business as Usual* (a jazzy comedy about an unscrupulous salesman)
5. *Above and Below* (a swampy, spiritual song about growing up in New Orleans in the 70's)
6. *Dusty Old Clock* (an acoustic ballad about getting older)
7. *One Body* (a funky call for the unity of all people)
8. *St. Andrew's Day* (a love song)
9. *You Gotta Breathe* (an acoustic, jazzy, and lighthearted look at our stressful lives)
10. *Free Again* (a contemporary folk song about hope and starting over)

Burke Ingraffia has been a finalist at Kerrville New Folk and a semi-finalist at the Telluride Troubadour competition. He now resides in Northern Virginia and is booking tour dates in the Southeast and Mid-Atlantic regions.

<https://b-ing.me>

For more info email Grace David at: gdauid@pointclearmedia.com

Useful Facts:

The album on CD will be released in its entirety on March 27, 2020 and will be available for purchase. On that same day, the first single, *Waves*, will be released digitally on streaming services. Other singles will be released digitally throughout 2020. There will also be a limited edition pressing of the album on vinyl.

On Burke Ingraffia's website, <https://b-ing.me>, you can find the usual band content such as a full discography and a shop as well as Burke's blog post about the past 5 years of his life and how the album came to be.

There are additional press resources including hi-res and low-res photos at:

<https://b-ing.me/press-resources>

Featured Musicians:

Johnny Vidacovich: drums

Helen Gillet: cello

John Gros: organ

Jeff Albert: trombone

Michael Skinkus: percussion

Scott Billington: harmonica

James Singleton: bass

Dave Easley: pedal steel guitar

Tim Laughlin: clarinet

Marcello Benetti: percussion

Jake Eckert: guitar

Johnette Downing: backing vocals

“The American South overflows with the riches of regional music, the product of centuries of cross-cultural pollination. It is the rare musician who can transform these musical resources into art that speaks to the world at large. New Orleans native Burke Ingraffia is one of them, with a lyrical gift that can call to mind Mose Allison, Hoagy Carmichael or Allen Toussaint, with an added touch of sly humor. His songs are a delight for the ear, the mind and the soul.”

– *Producer Scott Billington*

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